

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

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Opinions expressed below are those of the Managing Board of the McGill Daily and not the official opinions of the Students' Society.

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The Informal

UNDER the auspices of the Union House Committee, an informal dance is being held in the Union tonight. What appears to be an attractive program has been arranged, and the prices are within the range of all. These affairs should be patronized by the student body. Ticket sales to date show that considerable support is being given.

If undergraduate dances prove a success, it will be a great boost to the position of the Union. There is no reason why the Union cannot be made the centre of all undergraduate functions. Perhaps the reason that it has not been usual in the past is that it has not been given a chance. If a series of informal dances are well attended, and the student body show appreciation the result will be improvement of the facilities in the Union.

The Ballroom is occasionally described as a grim and gloomy chamber. This may be so. Yet if it is, it is the fault of the student body for not using it for the purposes for which it was made.

The Students' Society

WEDNESDAY afternoon in the Union Ballroom witnessed the abolition of the Annual Meeting of the Students' Society—a meeting which had already become a fixed institution at McGill. This, however, does not mean that a similar meeting of the Students' Society will never be held again, for the President of the Society or twenty-five members may at any time still call a meeting upon three days' notice in the "Daily".

There will no doubt be those who lament the passing of this institution and sadly shake their heads at what they consider the passing of student control of student affairs. In the first place, the meetings were really of little importance anyway, since the main duty was the presentation of the budget of the society, which appears in the "Daily" as a matter of course, leaving little to be discussed at the meeting. As for the passing of student control, that is fallacious as explained above. No serious-thinking student will however shed any tears at the abolition of this annual meeting.

Science In Government

EVER since man found himself to be a social animal his world has been the scene of conflicting forms of Government. All based on dreams of Utopian form, but when modified, sometimes practical. Oligarchy, Dictatorships, Democracies—all have paraded the pages of history, like Chaucer's pilgrims, wending their way to an idea. Yet, somehow they have fallen on the way.

This ideal is still there, and man has found yet another route to it. Will this prove as false and treacherous as the others. Will man again be frustrated and again have to alter his dreams. And if he does in which direction will he turn?

Science has been striding rapidly forward during the past century. Physics, chemistry, biology, psychology—all have made tremendous advances. Is it not possible that fickle humanity may turn to it for the next Utopia? If it does, what will be the answer. And if there were one, would it replace Socialism?

But despite some opinions the question is still interesting. It is like a circle; the number of its sides is infinite. Would a scientific government be new, or merely a new form of Dictatorship, Democracy, or Socialism? Would it subject man, the individual, and make him man, the machine? Or would it offer him greater opportunities for self-development? Who knows?—Time may answer the question.

THE THEATRE

Hedda Gabler

MORE about that curious woman, Hedda Gabler. It is perhaps a criterion of the age as well as a criticism of it that audiences who are making their first acquaintance with the great Ibsen play this week come away puzzled and vaguely dissatisfied. The play will be better understood and appreciated if several considerations are borne in mind. After a preoccupation of many years of serious social drama—the period of "Ghosts," "Rmsersholm" and "The Wild Duck"—Ibsen turned aside for a moment to write "Hedda Gabler," in much the same way as Andre Maurois paused in his brilliant biographical studies to give the world his amazing psychological novel, "Climats." The play is a purely objective analysis of an extraordinary character, and as such, a masterpiece. Unlike Rebecca, until now Ibsen's most vital woman, Hedda is drawn in hard and definite lines. There is nothing extraordinary about her, except that she is revealed more ruthlessly than most women. Ibsen had no sympathy for her, but was none the less fascinated as his creation took shape, and Archer tells us that for weeks he did not leave his study. That was more than thirty years ago; today Hedda is as vital a woman as she was then, and the very unpleasant impression she leaves proves how unerring in its essential truth is her portrait. Much has been written about her neuroticism: Remember that she was a high-bred woman without occupation or interest in life, and that she married simply because those of her age who didn't were considered failures. Naturally she was bored to desperation, and seized upon any relief of her tedium—first her pistols, then a platonic friendship with Judge Brack, then the inverted pleasure of bringing Lovborg once more under her domination. Her end is as inevitable as it is dramatic: it is not through courage that she shoots herself, but through a loathing of scandal and sordid intrigue. How utterly she is revealed in her pitiable cry: "Oh, what curse is it that makes everything I touch turn ludicrous and mean?" Surely Ibsen wrote at white heat during this last scene, which has rarely been equalled in its crisp breath-taking tension.

The MRT production is an ambitious and courageous effort to recreate this masterpiece. Hitching one's wagon to a star can often be a creditable business, and here, to paraphrase, "This better to have tried and missed than never to have tried at all." It is efforts like this of the MRT, which justify the name of Little Theatre—if only the venture receives the unstinted encouragement it deserves, much will have been gained.

La Compagnie Georges Colin

WITH their final production inaugurated tonight, the Georges Colin company of Parisian players brings to an end its amazingly successful and all too short season of French drama. Those who have studied this troupe will realize how homogeneous and solid it is, how highly efficient in technique and acting ability, and how intelligent from the point of view of audience psychology. In every sense of the word, it is a repertory company; no stars are widely publicized nor take the major parts in several productions: Helene Tossy will be the centre of attention, one night in "La Danseuse Rouge" and be content, the next, with a very minor role in "Maitre Bolbec et Son Mari"; Henri Gaisol will play a long comedy part in "La Sonnette d'Alarme" or a short and tensely dramatic one in "Le Cyclone"—it is all one to these artists. Equilibrium.

Technique is a much-exploited word, but one need see but a single Colin production to realize the amazing effect that can proceed from bits of "business" naturally done, the grouping of players according to the centre of interest, an immediately arresting entrance or a laugh-provoking exit; or the expert moving of players during long conversations.

Intelligence

CRITICS have found it universally difficult to single out any one player for special praise or blame—if one is mentioned, three or four others must also be, for each part depends on others. Each player, too, fits so easily and naturally into whatever part he or she is called upon to interpret that critical faculties must be unusually agog to detect any signs of "acting." Discipline.

A word about the plays and audience psychology. A wide variety was given: "La Sonnette d'Alarme" and "Jules, Juliette, et Julien"—farce; "La Danseuse Rouge"—melodrama; "Francoise" and "Le Cyclone"—serious drama; "Maitre Bolbec" and "Domino"—high comedy. "Jules" and "Maitre Bolbec" were truly Gallic in their arch sophistication, and more or less passed by audiences here, while more obvious fare, "La Sonnette d'Alarme" and "La Danseuse Rouge" were highly appreciated. "Francoise" and "Le Cyclone," by their consistent seriousness, were also effective. "Domino," a rich subtle comedy centering about a happy-go-lucky, utterly charming young man, remains the season's artistic highlight.

Special mention ought to be given also to the careful decor and mounting of each of these productions, and to the beautiful gowns and attractive clothes worn by the entire cast.

There is much that is vital in modern French drama, much that is too little known even amongst cultured French-Canadians. When M. Colin's troupe returns to the city, it is sincerely hoped that among the more popular pieces in its programme will be sandwiched the occasional more serious play. Here are suggested some dynamic works the company will do well to consider: "Knock" the most delightful and subtle satire on credulity since Moliere, by Jules Romains; "Robert et Marianne," Paul Gerdely's intimate study of marriage, where no third complicating person appears; "Le Lache," a powerful psychological portrayal of a deserter, by H. R. Lenormand; "Martine" and "Le Printemps des Autres," by Jean-Jacques Bernard, two of the most poignant feminine studies in dramatic literature; "Le Couronne de Carton" and "Les Plus Beaux Yeux du Monde," two pictures of the new romantic hero by France's leading dramatist, Jean Sarment.

—H. W. A.

THE SHOWS NEXT WEEK

Palace

MAURICE CHEVALIER'S latest starring vehicle "The Way to Love" is showing Saturday on the screen of the Palace Theatre with Ann Dvorak and Edward Everett Horton in prominent roles. "The Way to Love" is the sauciest and gayest love affair since romance first began. Maurice Chevalier plays the part of a sandwich man for a certain professor Bibi who tells everything available for 'heartaches' to the lovers. In the course of his travels he meets and befriends a poor, little girl in a carnival circus. Her life has been a sad one and thus Chevalier sets about making her life happy. After a while he finally succeeds in bringing joy and happiness into her life.

Maurice Chevalier in the stellar role is at his romantic best. Lovely Ann Dvorak as the ill-treated girl, handles her difficult role with finesse while Edward Everett Horton, as the professor, lends his comedy talents and injects humor into the picture.

The added features comprise a comedy creation entitled "Sailors Beware," featuring Eugene Pallette and Walter Catlett; "Tia Spring," a musical novelette with Patricia Ellis, Ruth Donnelly, and several others, and a Paramount Pictorial.

Capitol

THEY are "The Morning Glories" of Broadway and Hollywood, the actors and actresses who flash into prominence and as swiftly fade into obscurity.

The dangers of becoming a "Morning Glory" are strikingly pointed out in the picture of that name starring Katharine Hepburn at the Capitol Theatre this week with Douglas Fairbanks, Jr., and Adolphe Menjou heading the supporting cast. Briefly the story centres about a girl's gallant struggle for success on the New York stage and her final triumph after bitter disappointments and cruel experiences. "Morning Glory," however, is not a backstage production but it is around the struggles of this girl and a unique love triangle that the interest centres.

The second feature, "Flying Devils," with Bruce Cabot, Arline Judge, Eric Linden and Ralph Bellamy, is a realistic picture of the lives and loves of exhibition fliers, and builds around a dramatic tale of their nonchalant romancing.

Princess

SO BIG has been the attendance at the Princess this week to witness "The Bowers" with Wallace Beery, Jackie Cooper and George Raft. In the leading roles, that the management has decided to hold the picture over for a second week commencing Saturday. "Devil's Mate" will also remain on the same programme.

Adapted by Howard Estabrook and James Gleason from the novel "Chuck Connors" by Michael L. Simmons and B. R. Solomon, "The Bowers" is a romantic comedy-drama of New York's naughty East Side thoroughfare in the giddy days of the wicked old eighties and the gay nineties. The characters in the story are taken from real life, including such famous figures as Chuck Connors, known as the "Mayor of Chinatown," Steve Brodie who jumped the Brooklyn Bridge; Swipes, a newsboy; Carrie Nation, reformer; and John L. Sullivan, pugilist.

Peggy Shannon and Preston Foster will be seen in the two starring parts in "Devil's Mate," which will also remain on the programme as the added attraction.

Loew's

"CAPTURED," an unusual screen production starring Leslie Howard is the screen feature at Loew's starting today. Prominent in the supporting cast are Douglas Fairbanks, Jr., Paul Lukas and Margaret Lindsay. On the stage will be presented 6 excellent vaudeville acts headlined by Royce and Maye, "America's Aristocrats of the Dance," with May Joyce.

The main drama of "Captured" concerns the love and lives of three people. But it does not alone hold audiences with its romance. There are the awe-inspiring spectacles which keep you spellbound through the scene in which thousands of officers and men of the Allied Armies are held as prisoners of war in a German Prison Camp behind the Hindenburg line.

On the stage will be presented an excellent vaudeville bill bringing to you, for the first time, Loew's 12 Dancing Daughters, a bevy of beautiful girls in dazzling, atmospheric dance routines that add brilliance to the proceedings. Other acts will be presented by Royce and Maye, "America's Aristocrats of the Dance," with May Joyce, songstress; Mills, Gold and Raye, the hot shots of merriment in the hilarious comedy skit, "It's a Frame-Up"; The Mayfair Revue, "An International Musical Revue"; The Crystal Trio, "A Skating Fantasy"; and Roger Williams, "The One Man Broadcasting Station."

Several delightful short subjects will also be featured.

Correspondence

Several communications have been received which cannot be published owing to their excessive length. Our correspondents should study the art of brevity.

Rhodes Scholarship

Editor, McGill Daily.
McGill University,
Montreal.

Dear Sir:

In your very full and useful account of the Rhodes Scholarship in the "Daily" of October 6th, there is a small point which I should like to correct. Application forms and further information regarding the Scholarships can be obtained in Quebec from Col. G. S. Slaters, 132 St. James St. West, Montreal, and not from Mr. J. M. Macdonnell of the National Trust, Queen's University, as may

also be obtained from myself at the University.

In further explanation of a point made in a letter to you and published

in the first issue of this year, I should like to say that candidates may apply either as from the province in which they have their ordinary domicile or

residence or from any province in which they have received at least two (Continued on page 4)

Some Things ARE Puzzling...



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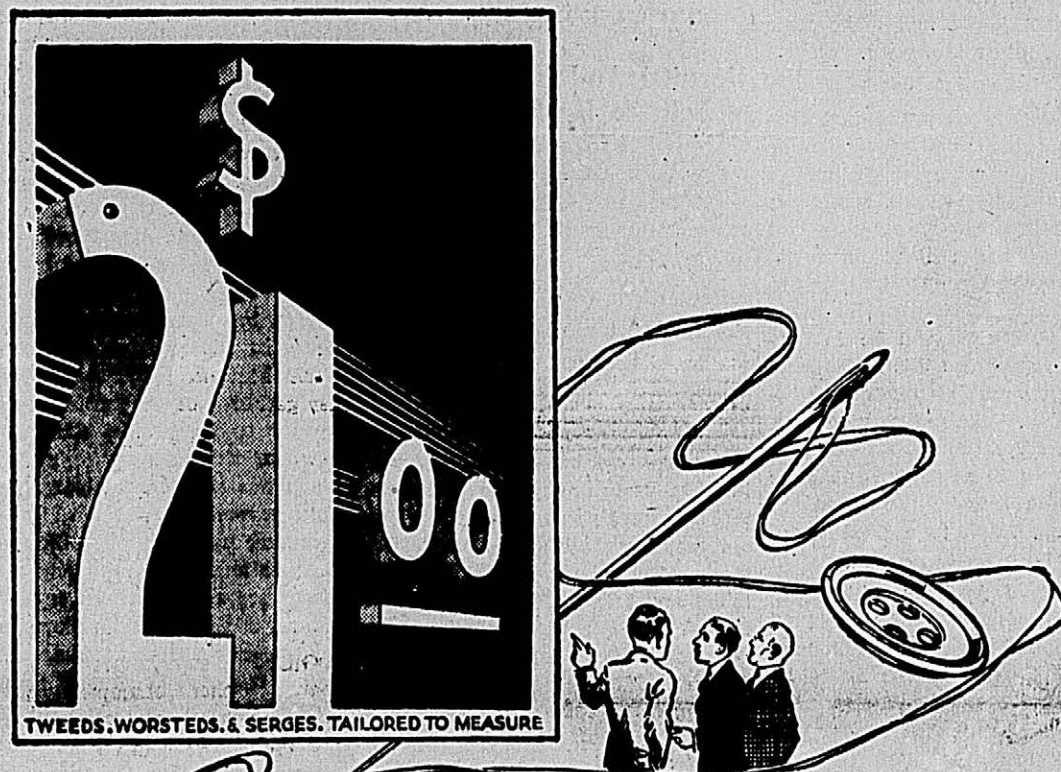
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MRT

MONTREAL REPERTORY THEATRE'S 16th MAJOR PRESENTATION.

Martha Allan
in
Mildred Mitchell

"HEDDA GABLER"

By Hendrik Ibsen, in four acts.

MOYSE HALL

Oct. 18, 19, 20, 21.

Seats: \$1.10 and 85c, plus tax

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WHICHEVER WELL DRESSED MEN CONGREGATE

Red Tennis Team Leads At Kingston

Watt And Murray Reach
Semi-Finals — Surveyer
And Robertson
Defeated

**VARIED PROGRAM IS
WEEK-END FEATURE**

CONSCRIPTION of every available
athlete in McGill, Toronto and to
a lesser extent, Queen's, was found
necessary as the tennis tournament
yesterday opened hostilities on three
fronts for as many intercollegiate
titles. Kingston is the scene of the
track duel between all three univer-
sities while the squads of R.M.C. and
U. of Montreal are added to make it a
five-team affair for the tennis title in
the same city. Toronto play hosts to
McGill in a dual rivalry in both the
soccer and English Rugby playdowns
while the golf team of Varsity and
the footballers of Western will at-
tempt to prove their superiority over
McGill in Montreal.

Tennis Results

Half of McGill's tennis forces in the
singles play dropped out of the play
precipitately as Robertson fell before
Marier of the U. of M., 6-4, 6-4, and
Connelly of Queen's defeated Surveyer,
6-3, 7-5. However, both Bob Murray
and Laird Watt blasted their oppo-
nents out of their paths to gain the
semi-finals and give the Red forces
the rail position in the race. Watt de-
feated Eaton, Toronto, 4-6, 6-1, 6-4,
in the second round and trounced Le-
febvre, U. of M., his quarter-final test,
6-1, 6-3. Nadou, Montreal, forced Mur-
ray to three sets before succumbing
6-2, 4-6, 6-2, but Hermant, Toronto,
was less resistant as he went out, 6-1,
6-2. Murray and Farmer won an easy
second round match over Hermant and
Thomlinson, 6-0, 6-2, to give McGill a
total of five points, after the first day's
play. Varsity and Queen's are close
behind with four each, Montreal comes
next with three and R.M.C. have mere-
ly the memories of a pleasant time as
they garnered but one point.

Close Track Fight

The Red track forces looked to be
in for their hardest fight in years as
they laid plans at Kingston to snatch
their fourth successive meet title. Var-
sity admittedly outclass McGill in the
field events but Zwonkin of Queen's,
may interfere sharply enough to allow
McGill's predominance in track to
mean another championship. Ed-
wards is Coach Van Wagner's main-
stay and should count a goodly num-
ber of points in the 220, 440, and 880
yard races. Goodfellow and Amaron
have shown splendid form in the
sprints while Hasler in the middle dis-
tance and Goode and Frankton in the
three-mile should gain individual men-
tion.

Golf Team Strong

A well-balanced sextette of McGill
golfers shot their final practice round
over the Mount Royal Golf Course and
confidently expect to relieve the Var-
sity linksmen of the Rutan Trophy,
which they have harboured for two
years. Costello, Ward, Brodie, Ca-
george and Calder had gained places
on the squad earlier in the week but
the sixth place was only decided yes-
terday when John Findlay outscored
Ken Findlay in a special playoff. The
team event will be confined to Var-
sity and McGill with six singles
matches of 36 holes and three four-
somes of 18 to decide the issue. The
players will hole their putts in the
singles matches and will vie with golf-
ers from McMaster and R.M.C. for the
right to claim the McGill Trophy, the
player with the lowest gross score
gaining the cup.

Soccerists Injured

Hampered somewhat by injuries,
Ross, Flood and Harkness being slight-
ly off colour, Hay Findlay's soccer
squad are still confident that they can
hurdle over Toronto to reclaim the
title. This is the first of a series of
three games as both teams are sched-
uled to play R.M.C. at a future date.
The Redmen have carried on their
training to the last minute, tackling
Sun Life as late as last night. The in-
surance men being on the right side
of a 4-1 score. Toronto have had few
worries with their team this year as
no less than six veterans of last year
reported once more for duty. Jack,
McCullough, Davidson, Rowlinson,
Schuett, and Rowland form the nu-
cleus of an extremely strong represen-
tation and should carry along the less
experienced men.

Red Rugby Monopoly

McGill's monopoly in English Rugby
looks safe for another year as well-
trained and well-practised line-up set
out for Toronto. The Redmen have
just completed a series of practice
games with the local squads and look
strong enough to defeat both Toronto
and Queen's. As in the Toronto series,
the total schedule consists of three
games, each team playing its rivals
but once.

Columbus Natators Down Red Poloists

Juniors And Seniors Beaten
In Opening Games
JUNIOR SQUAD STRONG

McGILL'S initiation into the 1933-
34 Water-Polo season proved dis-
astrous in two respects; firstly, the
Seniors were downed by Columbus,
6-2, and secondly, the Juniors were
defeated by Columbus, 4-2. These were
the opening games of the city league
and McGill shares the cellar berths
with the M.A.A.A. teams, who suf-
fered a double reverse at the hands of
the Y.M.H.A.

The Juniors created somewhat of a
pleasant surprise as they look to be the
strongest Red representation in years.
They held their opponents all the way
and it was only by misjudging the dis-
tance between the goalposts that they
were compelled to suffer defeat. Sev-
eral times a Red natator swam in to
the clear with only the goalie to beat
but a wild shot was the only answer to
the impending score. Mitchell was
the star of the winners as he se-
cured a brace of goals to lead them to
victory. Shea and Dietsche completed
the scoring for Columbus while Silver-
stone and Bourne tallied for McGill.

Senior Game Is Drab

The senior game was a pretty medi-
ocre sort of affair, neither team show-
ing much promise of getting anywhere
in the league. Acason was the only
light in the vast gloom as he netted
the ball four times to practically sub-
merge the Redmen single-handed.
The losers sadly missed the strong
play of both Savage and Bob Freeman,
who are still on the rugby field. Sha-
piro, French, Greenough and Hight en-
tered the scoring lists, each with a
single goal. McGill are in for a some-
what long absence from the league as
they do not play again until Oct. 30,
when they entangle with M.A.A.A.

The Line-ups:

McGill Juniors: Gilmour, Smyth,
Percy, Silverstone, Bourne, MacLure,
and Elliot.

Columbus Juniors: Giblin, Wilson,
Pegnem, Mitchell, Dietsche, Shea, and
Harwood.

McGill Seniors: Wayland, Skinner,
Shragovitch, French, Stein, McLean,
and Shapiro.

Columbus Seniors: B. Quinn,
Schneider, Sherriffs, Hight, Green-
ough, E. Quinn, and Acason.

Soccer Team

Will the following players meet at
the C.P.R. Windsor street station
today at 2.45 p.m.: Reece, Janikun,
Harkness, Minnion, Horsnail, Ross,
Innis, Nolan, Cooper, Jones, Carter,
Flood and Feltner.

SPORTS NOTICES

HOCKEY

There will be a hockey meeting to-
day at 4 o'clock. All players are re-
quested to attend as the meeting is
important. Following the meeting Bert
Light will again take charge of the
conditioning at the Field House.

INTERFACULTY FOOTBALL

Macdonald and Law meet this after-
noon at 3.30 on the campus. Arts meet

ERSKINE CHURCH

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D.D., the Minister.

SERVICES:
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7.30 P.M.—Preacher: Reverend B.
H. Robinson, M.A., of
Fairmount - St. Giles
United Church, Mont-
real.

Joe Breen's Westerners Seeking Win

Improved Mustangs In Ex-
cellent Shape — Have
No Injuries

**RED GRIDDERS HOPE
FOR FIRST VICTORY**

LONDON, Ont., Oct. 20.—(C.I.P.) —
The McGill Redmen will be faced
by a fighting Mustang team when they
meet on Saturday. Coach Breen has
been drilling the men hard all week
and a vastly improved squad will ar-
rive in Montreal tomorrow. No changes
have been made in the line-up, al-
though Caldwell, an import from
Queen's may make his appearance on
the backfield. The players are in ex-
cellent condition and there are no in-
juries to spoil chances of victory. How-
ever, the Western team is not under-
rating Coach Shaughnessy, and he is
held, in Western circles, to be the best
football mentor in Canada and Joe
Breen realizes that he will be faced
with a powerful team which, but for
bad luck would have beaten Queen's.

It will be the initial appearance in
Montreal of Boyce Sherk who has been
going great guns and should develop
into one of Canada's outstanding
backfield men. He is a real triple
threat and can run, kick and pass and
does them all well. Stew Ward, veteran
quarter will also be in action. It is
his last year in football and he rates
among the best. Bryant, Awde and
the famous "Kewpie" Kenney have
also been going great guns in the back
division. Veroni, Tweedie and Quigley
are the strongholds on the line.

Aerial Attack Ready

Coach Breen has been concentrating
on a forward pass offensive and de-
fensive and he hopes to pile up some
points via the aerial route. In any
case it will be a game worth watching
for both teams are fighting to remain
in the running.

Up at the Stadium "Shag" was con-
tent to run his squad through a peppy
signal drill yesterday afternoon, per-
fecting his attack rather than take a
chance on any further injuries that
might occur in a scrimmage. With
Young and Richert already on the
sidelines all the available players will
be needed for tomorrow's game. Al
Krukowski took part in the drill and
in all likelihood will get into the fray
against the Mustangs. Laurie Byrne,
whose work in Kingston was consis-
tently good will team up on the back
division with Westman and Gilbert
in place of Richert.

The Western twelve are in for a real
battle and with their own destiny
hanging in the balance a highly spec-
tacular contest should result.

English Rugby

Will the following please be at
the Windsor station at 3 p.m. to en-
train for Toronto. Farrell, Romans,
Gascoigne, Foote, Todd, Wootten,
Budden, Gildea, Williams, Foster,
Stapleton, Hope, Butterfield, Davis,
Munroe and Angus.

Medicine on Monday and on Tuesday
Commerce play Law. The Commercial
are asked to meet on the campus this
afternoon at 2.00 for a practice.

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NOTICES

POSTGRADUATE STUDENTS
The first meeting of the Graduate Students' Association will be held on Wednesday, October 25, at 5 p.m. in lecture theatre No. 1 Chemistry Building.
Business: Election of officers.
Treasurers' report.

All members of the Graduate School is organised by the Department of Physical Education for Women will take place on Monday, October 23, at 5:10 p.m. Room 105 Royal Victoria College. Dr. Mary Childs, Medical Officer for Women, will address the group at that time. (25)

SOCIETE FRANCAISE
There will be a meeting of the executive of La Societe Francaise at 1 p.m. today in the common room of the Arts Bldg. (20)

HYGIENE LECTURES FOR FRESHMEN WOMEN
The first lecture of this series, which

AMERICAN PRESBYTERIAN CHURCH

United Church of Canada Cor. Dorchester and Drummond Sts.
The Students' Church
11.00 a.m.—THE SWEARING HABIT.
Third sermon in series on The Ten Commandments.
7.30 p.m.—CHRISTIANITY AND COERCION.
Should Christians ever resort to force?
What should be our attitude in event of war?
Preacher: REV. C. H. DICKINSON, B.A., B.D.
All students cordially invited.

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ENGINEERING Undergraduate Society

Nominations for the position of Secretary are hereby called for. Nominations must be in writing and signed by at least 10 undergraduates of the Faculty of Engineering, and must be in hands of the President, D. H. Cross, before noon on Monday, October 23rd.

The Secretary is to be elected from the present 3rd Year.

Election will be held on Thursday, October 26th, in the Engineering Building from 9 A.M. to 1 P.M.

What's On

TODAY
1.00 p.m.—Societe Francaise.
1.00 p.m.—Historical Club Meeting.
3.00 p.m.—Workshop Rehearsals.
4.00 p.m.—Hockey Meeting.
5.00 p.m.—McGill Rifle Association.
5.00 p.m.—Band Practice.
5.00 p.m.—Physical Society.
5.15 p.m.—Glider Club Meeting.
8.30 p.m.—Conservatorium Lecture.
9.00 p.m.—Union Informal.

TOMORROW
1.30—Parade to Game.

CORRESPONDENCE

(Continued from page 2)
years of their college education before applying. Application forms used by students at McGill from provinces other than Quebec may of course be obtained from Col. Stairs or myself but they should be turned in to the Secretary of the Selection Committee for the province of origin.
Yours truly,
T. W. L. MacDERMOT,
Asst. to The Dominion Representative.

Players' Club

General Notice
Will the following please meet Ronald Leatham at 3 o'clock today: The Misses Perrigold, Dobson, Russell, Miller.
Executive Meeting
A meeting of the Executive will be held on Monday at 4 o'clock.
Applications
A notice announcing all positions to be filled will be found on the notice-board outside the office.
examinations. The examinations will be held from 12.30 to 1.30 p.m. only. (19)

HOUSE OF COMMONS CLUB

The House of Commons Club will hold the first meeting of the year in the R.V.C. Reading Room on Wednesday evening, October 25th, at 8.15. Professor Adair of the History department will give an informal talk on his recent trip across Central Europe to the Volga. All women students are cordially invited to attend. (24)

SHOOTING

There will be a meeting of the McGill Rifle Assn. at 5 p.m., Friday, October 20, in the Music Room of the Union. (top floor).
This meeting is particularly for men who wish to join the Association this year. It is desired to get as many new members as possible.
Anyone wishing to get information about the club who is unable to come to this meeting should call G. A. Mussen, FI. 1785, any evening. (20)

WANTED

"Introduction to Sociology," by Lawson and Gettys; also a Bainbridge and Menzies' Physiology. Call MA. 2055 (Room 333). (20)

I.V.C.F. NOTICE

The fourth of the Inter-Varsity Christian Fellowship meetings will be held today at 5.00 p.m. in Divinity Hall, Room 4. W. L. Deltor, Theology '34, will give the address. All students are cordially welcome. (20)

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WORKSHOP NOTICES

There will be a rehearsal for the entire cast of "A Wedding," including Mr. Piper, at 3.00 this afternoon in the Grill Room.
There will be a rehearsal for the cast of "The Monkey's Paw" tomorrow at 3.00 in the Player's Club room.
There will be a rehearsal for the entire cast of "Neverlasting" at 4.00 in the Player's Club room. (20)

X-RAYS

Will the following students please report for their X-Ray today. They can be taken between 9 a.m. and 1.30 p.m.:
Medicine
Banning, S. S.
Hogan, J.
Lynch, J. B.
MacFarlane, G. N.
Smith, F. B.
Tillinghast, A. J.
Warren, H. D.
Williams, C.
Engineering
Edson, R. E.
Goodfellow, G. D.
LaRiviere, M. G.
Commerce
Thomson, D. D.
Arts & Science
Byrne, J. L.
Carey, W. F.
Crellenstein, A.
MacKenzie, M. B.
Fels, S.
Findlay, H. J.
Grant, E. N.
Gross, C. R.
Laxer, M.
Malley, B. P.
Shulman, S.
Schwartz, H. (19)

MEDICAL EXAMINATIONS

Medical examinations will be conducted next week on Tuesday and Thursday, 24th and 26th. These periods will be the last before the fine is imposed on November 1st for late

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The Annual Meeting Of The WOMEN'S UNION OF MCGILL UNIVERSITY
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MCGILL WOMEN STUDENTS' ATHLETIC ASSOCIATION
WILL BE HELD ON MONDAY, OCTOBER 23rd., at 3 P.M.
in the R. V. C. COMMON ROOM
All women students are expected to attend.

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